

**MODEL 1236**

**Clubspot**

- Compact
- Economical
- Lightweight
- 29 lb. head weight
- 360W FLE lamp



Small Clubs

80

Churches

80

Touring Bands

80

Maximum Throw

90

**MODEL 1238**

**Super Clubspot**

- Rugged construction
- Compact unit
- Rear mounted control
- Dual lens zoom optics
- 360W FLE lamp



Medium Schools

100

TV Studios

100

Professional Accent Followspots

80

Maximum Throw

150

**MODEL 1206**

**Midget**

- Rugged construction
- Compact unit
- Low operating expense
- Spread lens for stage flood lighting
- 1000W FEL lamp



Medium Schools

90

TV Studios

60

Professional Accent Followspots

60

Maximum Throw

90

**MODEL 1207**

**Midget 2K**

- Rugged construction
- Compact unit
- 30% brighter than 1206
- Spread lens for stage flood lighting
- 2000W BWA lamp



Medium Schools

100

TV Studios

60

Professional Accent Followspots

60

Maximum Throw

100

**MODEL 1209**

**Midget HP**

- Rugged construction
- Compact unit
- Spread lens for stage flood lighting
- Easy maintenance and lamp adjustment
- 575W HMI Single ended lamp



Medium to Large Schools

150

Semi-Professional Theatres

110

Large Clubs

90

Maximum Throw

175

**MODEL 1266**

**SuperArc 400**

- Single lever continuous lens system
- Large flood to spot ratio
- 400W HTI lamp



Medium Schools

150

Short to Medium Throw Professional Entertainment

75

Truss-Mounted Followspots

75

Maximum Throw

260

**MODEL 1267**

**SuperArc 400**

- Single lever continuous zoom lens system
- Large flood to spot ratio
- 400W HTI lamp



Medium to Large Schools

250

Medium Throw Professional Theatres

125

Long Throw Accent Followspots

300

Maximum Throw

400

MODEL 1271

**Stark Lite**



- Interchangeable lenses
- Performance depends on lens used
- Dedicated truss and bridge followspot
- 1200W HMI double ended lamp

Concert Trusses or Bridges

100

Movie Bridge Spots

80

TV Bridge Spots

80

Maximum Throw

150

MODEL 1272

**Stark Lite II**



- Front-of-house followspot for mid-size venue
- 1200W HMI single ended lamp

College Theatres

150

Television and Movie Sets

125

Professional Theatres

125

Maximum Throw

175

MODEL 1275

**Super Star 1.2**



- Front of house
- Single lever trombone
- Top-mounted controls
- 1200W HB lamp

College and Regional Theatres

250

Professional Musical Productions

200

Medium Arenas

300

Maximum Throw

400

MODEL 1279

**Super Star 2.5**



- Long life 2500W single-ended HMI/MSR metal halide lamp
- Two lens variable focal length lens system
- Easily carried by two persons
- Template and effects slot

Large Professional Theatres

350

Medium to Large Arenas

350

Maximum Throw

450

MODEL 1290

**1290 XLT**



- 2000W xenon lamp
- Self contained power supply
- Single unit chassis construction for stable optical alignment

Professional use only

Large Theatres

400

Stadiums

400

Arenas

400

Maximum Throw

600

MODEL 1293

**1293 X3K**



- 3000W xenon lamp
- Center mounted 6 color boom
- Single lever trombone intensifies beam as diameter is reduced
- Left or right operation
- Single unit chassis construction for stable optical alignment

Professional use only

Large Theatres

400

Stadiums

500

Arenas

500

Maximum Throw

600

MODEL 1294

**SuperArc 4K**



- 4000W xenon lamp
- Single wheel control
- Continual zoom optical system
- 2.5 times brighter than next available unit
- Shock mounted single unit chassis for stable optical alignment

Professional use only

Stadiums

1200

Amphitheatres

1200

Theme parks

1200

Maximum Throw

SIGHT OF OPERATOR

MODEL 2020-12

**M2 Short Throw Lens**



• 1200 Watt HMI

Concert Truss Spots & TV

50

Theatres with Short Throws

50

Professional Theatres - Short Throws

80

Maximum Throw

150

MODEL 2020-25

**M2 Short Throw Lens**



• 2500 Watt HMI

Concert Truss Spots & TV

80

Theatres with Short Throws

80

Professional Theatres - Short Throws

100

Maximum Throw

150

MODEL 2040-12

**M2 Medium Throw Lens**



• 1200 Watt HMI

School and Regional Theatres

150

Professional Musical Productions & High Concert Rigs

75

Medium Arenas & Ballrooms

150

Maximum Throw

400

MODEL 2040-25

**M2 Medium Throw Lens**



• 2500 Watt HMI

School and Regional Theatres

200

Professional Musical Productions & High Concert Rigs

100

Medium Arenas & Ballrooms

200

Maximum Throw

400

MODEL 2060-12

**M2 Long Throw Lens**



• 1200 Watt HMI

Large Theatres

200

Medium to Large Arenas

300

Outdoor Concerts & Fairs

300

Maximum Throw

600

MODEL 2060-25

**M2 Long Throw Lens**



• 2500 Watt HMI

Large Theatres

300

Medium to Large Arenas

400

Outdoor Concerts & Fairs

400

Maximum Throw

600

**M2 Modular Followspot System**

*Interchangeable Parts for Versatility*

- Long Life 1200 Watt or 2500 Watt HMI Lamps
- Versatile Gate Assembly featuring:
  - Iris
  - Square Shutter
  - Dichroic Color Changer
- New Condenser Optics for Ultra Flat Fields
- Fader
- Gobo Holder
- Six Color Boomerang